



FREE FLIGHT

SAMPLE OF AMERICAN POETRY ABOUT BYCICLES

Proyecto Ululayu and *Por favor, lea poesía.*, in collaboration with **Birula Radio**, **Cycle City**, the **Mexican Biketouring Support Netwok** (RACmx), **La Zonámula Editorial**, **Mujeres Bici-bles**, groups and other people to be confirmed soon, summons poets of all ages and general public born and based in **America**, from **Alaska** to **Argentina**, who have been published or not, to be part of this first editorial work, **Free flight: Sample of american poetry about bicycles**, under the following conditions:

Contestants:

Writers of any country belonging to the American continent may participate. No trajectory needed.

Modality:

Poetry.

Topic:

The main theme of this exhibition is **the bicycle and all of its contexts**, either as a transport, recreation, sport, and work, among others, in order to demonstrate and make aware about its social and environmental impact in addition to communal integration for our planet benefit.

Structure:

All people interested should be sending an email with **five original and unpublished poems of their authorship** with a maximum length of one and a half pages to poesia@ululayu.com the deadline is **May 31, 2019** with the caption line **VUELO LIBRE** plus a **pseudonym** as the subject.

Language:

Participating work may be in any of the existing languages in America, both the recent and indigenous as well; poems must have a Spanish translation, which will be reviewed with the author in case of being select for a possible and future edition consulted by an expert.

Submission:

1. Poems should be typed in 12 point Times New Roman Font, 1.5 line spacing, standard margin in a Word document attached to an email, the text should be on the left side as the basis of the reading without modifying the spaces adhered by the author between verses.
2. Participants must attach another Word document with their personal information: name, pseudonym, phone number, place of birth and a short personal semblance.
3. They must upload and ID picture belonging to them, corresponding to the origin country on high quality and JPG format.
4. Also, a casual face photograph is required on a good resolution and JPG format.

About selection:

1. All submissions will be considered by a team that will deliberate. The readers consist of the members of Proyecto Ululayu, such as people outside the project, whose names will be eventually public when the official opinion is announced, which will be unappeasable. Selected authors will be reached in communication by the team to set details.
2. In case of being selected, authors will assign copyright of the work to Proyecto Ululayu for the purposes of registration in the copyright law register, as well as any other subject and reference to the sample.
3. Selected work will embody **Free flight: Sample of american poetry about bicycles**, it will be released in a printed edition by the end of 2019.

About the work:

1. Each of the authors will receive a piece of the sample because of their participation.
2. The presentation of the printed work will take place at Guadalajara, Jalisco, México, on November 2019, more details to be confirmed.
3. Reception of work is open from the publication of this announcement and the deadline is May 31, 2019.
4. Poems that have signs of plagiarism will automatically be disqualified.
5. Organizers will resolve any unforeseen circumstance.

For questions and comments, send an email to bicitante@ululayu.com



Por favor, lea poesía.